

**Leona Christie**

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**SELECTED SOLO EXHIBITIONS**

2014 *Turns and Returns*, Salt and Cedar, Detroit, Michigan

2011 *New Prints*, Gridspace, Brooklyn, NY

2009 *Parts and Labor*, Coleman Burke gallery, New York, NY

2008 *Incident Report #17*, Incident Report, Hudson, New York

2007 *Recent Work*, Rotunda Gallery, SUNY-Rockland, Suffern, New York

2000 *Ataraxy*, jennjoy gallery, San Francisco, California

1999 *Dilations*, Southern Exposure, San Francisco

*Swell*, Sonoma Museum of Visual Art, Santa Rosa, California

**SELECTED GROUP EXHIBITIONS**

2015

*Mutable Matrix*, Tyler School of Art Gallery, Philadelphia, PA     A  
*Constitutional*, Songs for Presidents Benefit show, Bushwick Open Studios,  
Brooklyn, NY

*Exquisite*, LABspace, Hillsdale, NY

2014

*Double Bubble*, Press, North Adams, Massachusetts, and the University of  
Tennessee, Knoxville Dept of Art + Architecture, as part of the 2015 SGCI  
conference

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/\* Style Definitions

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*Lifeloggers: Chronicling the Everyday*, Perlman Teaching Museum, Carleton College, Northfield, MN, curated by Rachel Seligman of the Tang Museum, Saratoga Springs, and Nadine Wasserman, Independent Curator. Traveling to the Elmhurst Art Museum, Elmhurst, IL

*Body Language*, Albany International Airport Gallery, Albany, New York

2013

*So to Speak*, Arts Center of the Capital Region, Troy, NY, curated by Emily Zimmerman, Associate curator at EMPAC, Troy

*An Armory Show*, A project by Michael Oatman and Kenneth Ragsdale, Opalka Gallery, Sage College, Albany, NY

2012

*Ladies' Choice*, Greg Kucera gallery, Seattle, Washington

*Summer All Present*, Collar Works gallery, Troy, NY, curated by Kara Jefts

2011

*Hiding Places: Memory in the Arts*, Kohler Arts Center, Sheboygan, Wisconsin

*Printmaking and the Mundane* group portfolio exhibit,

Washington University, Sam Fox School of Art, St Louis, Missouri

2010

*Courier*, University Art Museum, Albany, New York, curated by Corinna Ripps Schaming, Associate Director/Curator

*Secret Drawings*, Palo Alto Art Center, California

*Non-Traditional Edition-able*, Group portfolio at the University of the Arts, Philadelphia

2009

*Canvas, Paper, Wood*, TactileBosch Gallery, Cardiff, Wales

*Music for Silent Film*, Saratoga Art Center, Saratoga Springs, New York

*Washington Project for the Arts Auction Artwork*, Katzen Arts Center at American University, Washington D.C. / Work curated by Daniel Kunitz

2008

*The Exquisite Line*, Boston University Gallery, Massachusetts

*Aggregate*, The Art Center of the Capital Region, Troy, New York

2007

*In Residence at Kala*, Yerba Buena Center for the Arts, San Francisco, California

2006

*Dreams in Bursts*, Loop Sanctuary,

The C++Center at RPI, Troy, New York (animation screened)

2000-2005

*Pierogi Flat Files Touring Exhibition*,

University at Albany Art Museum; POST Gallery,  
Los Angeles; Block Artspace, Kansas City, Missouri

2004

*Drawing II Selected*, G-Module gallery, Paris, France  
*Synaesthesiologists*, New York Video Festival,  
Walter Reade Theatre, Lincoln Center, New York

2002

*Twenty-Fifth Anniversary Exhibition*, The Drawing Center, New York, NY  
*Small Works*, Kentler International Drawing Space, Brooklyn, NY  
*Retrofuturism*, New Langton Arts, San Francisco

2001

*Three Decades of Bay Area Drawing*, Palo Alto Art Center, California  
*Brooklyn College Faculty Exhibition*, Brooklyn, NY  
*Autour de Frans Masereel*, La Ville du Locle, Switzerland

2000

*Bay Area Award Show*, New Langton Arts, San Francisco  
*Graphiques d'Artistes Contemporaines*, Espace des Arts, Provence, France

1999

*Phenotypology*, Hallwalls, Buffalo, New York  
*The Secret Language of Girls*, The Lab, San Francisco  
*Childhood Accident*, jennjoy gallery, San Francisco  
*Room with a View*, Sixth at Prince Fine Art, New York, NY  
*Artists' Book Exchange Show*, Gusto House, Kyoto, Japan

1998

*Selections Spring '98*, The Drawing Center, New York, NY  
*The Shape of Her Thoughts*, Traywick Gallery, Berkeley

#### **AWARDS AND RESIDENCIES**

2015

*Fall Women's Studio Workshop Workspace Residency*, Rosendale, NY

2011, 2005

*New York Foundation for the Arts (NYFA)*,  
Special Opportunity Stipend Grant

2009, 1996

*MacDowell Colony Residency*, Peterborough, New Hampshire

2000

*Bay Area Visual Artist Award*, New Langton Arts, San Francisco  
*Semi-Finalist, SECA Award*, San Francisco Museum of Modern Art, California  
*Yaddo Residency*, Saratoga Springs, New York

1998

*Frans Masereel Center for Graphic Arts*, Residency Award, Kasterlee,

Belgium

1995

*Kala Printmaking Fellowship*, Kala Printmaking Institute, Berkeley

#### REVIEWS / PUBLISHED REPRODUCTIONS

"Lifeloggers exhibit captures beauty of everyday life" by Lori Waxman / *Chicago Tribune*, July 30, 2014

"Citings," *Infinite Mile*, a Journal of Art & Culture in Detroit, July 1, 2014 (Artwork reproduced)

"Artwork tells the story autistic man creates in list form," by Laura Bonnell / *CBS Radio Detroit, WWJ*, June 30, 2014

"Beyond Anatomy: Artworks Examine Meaning of the Body" by Amy Griffin / *Albany Times-Union*, April 17, 2014

*So to Speak* examines artistic power of language by Amy Griffin / *Albany Times-Union*, Feb 6, 2013

"Lists and Projects" by Claudia Norton / *College Hill Independent*, Brown University, Providence, RI / Nov 2, 2012

*Architectural Inventions: Visionary Drawings of Buildings*, edited by Matt Bua & Max Goldfarb, Oct 2012 / Inclusion of drawing "The Cult of Precipitation / Pneumaticus," page 281, Laurence King Publishers, London, UK

"Under the Radar: Leona Christie," *Modern Painters*, February Issue, 2011

Hiding Places: Memory in the Arts, Exhibition Catalog, Kohler Arts Center, 2011

Paul Grondahl, "Qwerty, visually," *Albany Times-Union*, October 4, 2010

Karen Bjornland, "Typewriter Exhibit Taps into our not-too-distant past," *The Daily Gazette*, Schenectady, New York, November 14, 2010, E3

Courier, Exhibition catalog, University Art Museum, SUNY-Albany, New York

Daniel Kunitz, "Best in Show: Dorothy Iannone at the New Museum; plus

Leona Christie's *Parts and Labor*", *The Village Voice*, August 18, 2009

"Art Review: Leona Christie", *Lucid Culture* blog, July 21, 2009

Cate McQuaid, "The Exquisite Line" *Boston Globe*, October 8, 2008

Alison Bing, "Retrofuturist" *SFGate.com*, April 25, 2002

Lindsey Westbrook, "Retrofuturist" *San Francisco Bay Guardian.com*, June 21, 2002

Terri Cohn, "Retrofuturist Review: Back to the Future", [www.Stretch.org](http://www.Stretch.org)

Kenneth Baker, "Backing into the Future", *San Francisco Chronicle* online, March 31, 2002

Berin Golonu, "Ataraxy" *Artpapers*, May 2001

Megan Wilson, "Ataraxy", *San Francisco Bay Guardian*, Oct 18, 2000

Glen Helfand, "The Bay Area Award Show"  
*San Francisco Bay Guardian*, July 19, 2000

Apollinaire Scherr, "Bay Area Award Show" [www.SFgate.com](http://www.SFgate.com), July 9, 2000

"Winner's Circle," *San Francisco Chronicle Datebook* July 9, 2000

Berin Golunu, "Award Show Winners" *Artweek*, September 2000

Colin Berry, "The Secret Language of Girls" *ArtPapers*, May 1999

*ART-LAND* magazine, pictorial essay Winter issue: Copenhagen, Denmark, 1999

Mark Van Proyen, "Childhood Accident" *New Art Examiner*, July 1999

*Tripwire*, pictorial essay, Summer 1999

Kristianna Bertelson, "Capacitor" *East Bay Express*, Oct 21, 1999

"Veil, Mark, Mirror" *Journal of the Print World*, Vol. 22 Fall 1999

"Group Show - The Drawing Center," Talk of the Town *The New Yorker*, March 23, 1998

Harry Roche, "The Shape of Her Thoughts" *Artweek*, June 1998

*The Paris Review*, artwork reproduced / contents illustration  
Volume 139: New York, 1997

Harry Roche, "Works on Paper" *San Francisco Bay Guardian*, August 27, 1997

*Concave Etiquette* Self-published Intaglio and letterpress artist book,  
1997

*La Jeune Gravure Contemporaine et des Invites des USA*, Catalogue, Paris,  
France, 1995

#### **PUBLIC and MAJOR COLLECTIONS**

Di Rosa Collection, Napa, California

The Achenbach Collection of Graphic Arts in the Fine Arts Museum of San  
Francisco

The MacDowell Colony, Peterborough, New Hampshire

National Art Museum of Belarus, Minsk, Department of Prints

The New York Public Library Print Collection

A.G. Rosen, Private collection

#### **PROJECTS / COLLABORATIVE**

2005-2009

*The Molecularium*

Drew and designed characters for a National Science Foundation-funded  
animation, projected on planetariums nationally and internationally.

1999

*Future Species*

Created and projected multi-media visuals for a dance/circus performance  
by Capacitor, at the Julia Morgan Theater, Berkeley, California.

1998

*Veil, Mark, Mirror*, Collaborative Intaglio Portfolio, Kala Art Institute,  
Berkeley

#### **TEACHING and RELATED PROFESSIONAL EXPERIENCE**

2010-present

Associate Professor of Printmaking, Drawing, and Digital Media  
SUNY University at Albany, New York

2003-2009

Assistant Professor of Printmaking, Drawing, and Digital Media  
SUNY University at Albany, New York

2002-2003

Visiting Assistant Professor of Studio Art, Middlebury College, Vermont

2001-2002

Adjunct Faculty (Drawing), Art Department  
Brooklyn College, New York

2000-2001

Adjunct Instructor (Drawing), California College of the Arts (CCA)  
Extended Education, Oakland

1997-1999

Adjunct Faculty in Studio Art  
City College of San Francisco, California

1995-98

Etching Instructor, Kala Printmaking Institute Berkeley, California

1996

Assistant to Letterpress Printer on poetry projects  
Peter Koch Studio, Berkeley, California

1993-1994

Assistant to Master Printer  
Beta Press Intaglio Workshop, Seattle, Washington Master Printer: Marcia  
Bartholme, formerly of Crown Point Press, San Francisco

#### **VISITING ARTIST LECTURES and CONFERENCE PRESENTATIONS**

2012

Brown University, ArtDepartment, Providence, Rhode Island

SouthernGraphics Council International (SGCI) Conference Video Screening,  
"Howto Make a Print with your Autistic Savant Brother, New Orleans, LA

2010

San Francisco StateUniversity, San Francisco, California

College Art Association (CAA) Annual Conference, Chicago, Illinois. Panel  
Presentation: "Autism and theArchive of the Every Day"

2009

Tulane University, ArtDepartment, New Orleans

2008

Cranbrook Academy of Art, Bloomfield Hills, Michigan

2005

Book Arts Program, San Francisco Art Institute, San Francisco, California

2000

Graduate Art Department, University of California, Davis, California

## **EDUCATION**

1994 MFA in Studio Art, University of Washington, Seattle

1991 BA in Studio Art *and* South Asian Studies  
University of Wisconsin, Madison

1989-90 University of Wisconsin, Madison *College Year Study Abroad*  
*Program*, Varanasi, India