Leona Christie

leonachri (at) gmail.com

www.leonachristie.com / Catskill & Albany, NY

SELECTED SOLO EXHIBITIONS

2014 *Turns and Returns,* Salt and Cedar, Detroit, Michigan

2011 *New Prints*, Gridspace, Brooklyn, NY

2009 *Parts and Labor*, Coleman Burke gallery, New York, NY

2008 *Incident Report #17,* Incident Report, Hudson, New York

2007 *Recent Work*, Rotunda Gallery, SUNY-Rockland, Suffern, New York

2000 *Ataraxy*, jennjoy gallery, San Francisco, California

1999 *Dilations,* Southern Exposure, San Francisco

Swell, Sonoma Museum of Visual Art, Santa Rosa, California

SELECTED GROUP EXHIBITIONS

2026

Open Studios: Kala Project Spaces, Kala Gallery, Kala Art Institute, Berkeley, CA

Pierogi Flat Files, Mana Contemporary, Jersey City, NJ; presented by Pierogi Gallery and the Monira Foundation

2025 *Compass Roses: Maps by Artists,* Opalka Gallery, Russell Sage College, Albany, NY

2022 *Lasting Impressions,* Albany Public Library, Albany, NY

2020 *The Beginning of Everything,* Nash Gallery, University of Minnesota, MN, featuring work within a 500-year survey of drawing. Reviewed in the Minneapolis Star Tribune.

2019 *Rear View: Life Examined,* Albany Public Library, Albany, NY

2017

Paper Trail, G-Module, New York, NY

Incident Report: Reports, September gallery, Hudson, NY (catalogue), 2017

Taconic North, LABspace, Hillsdale, NY

2015

Mutable Matrix, Tyler School of Art Gallery, Philadelphia, PA *A Constitutional,* Songs for Presidents Benefit show, Bushwick Open Studios, Brooklyn, NY
Exquisite, LABspace, Hillsdale, NY

2014
Double Bubble, Press, North Adams, Massachusetts, and the University of Tennessee, Knoxville Dept of Art + Architecture, as part of the 2015 SGCI conference
Normal 0 false false false false EN-US JA X-NONE

/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:"New York","serif";}
Lifeloggers: Chronicling the Everyday, Perlman Teaching Museum, Carleton College, Northfield, MN, curated by Rachel Seligman of the Tang Museum, Saratoga Springs, and Nadine Wasserman, Independent Curator. Traveling to the Elmhurst Art Museum, Elmhurst, IL

Body Language, Albany International Airport Gallery, Albany, New York

2013
So to Speak, Arts Center of the Capital Region, Troy, NY, curated by Emily Zimmerman, Associate curator at EMPAC, Troy

An Armory Show, A project by Michael Oatman and Kenneth Ragsdale, Opalka Gallery, Sage College, Albany, NY

2012
Ladies' Choice, Greg Kucera gallery, Seattle, Washington
Summer All Present, Collar Works gallery, Troy, NY, curated by Kara Jefts

2011
Hiding Places: Memory in the Arts, Kohler Arts Center, Sheboygan, Wisconsin

Printmaking and the Mundane group portfolio exhibit,
Washington University, Sam Fox School of Art, St Louis, Missouri

2010
Courier, University Art Museum, Albany, New York, curated by Corinna Ripps Schaming, Associate Director/Curator
Secret Drawings, Palo Alto Art Center, California
Non-Traditional Edition-able, Group portfolio at the University of the Arts,
Philadelphia

2009
Canvas, Paper, Wood, TactileBosch Gallery, Cardiff, Wales
Music for Silent Film, Saratoga Art Center, Saratoga Springs, New York
Washington Project for the Arts Auction Artwork, Katzen Arts Center at American University, Washington D.C. / Work curated by Daniel Kunitz

2008
The Exquisite Line, Boston University Gallery, Massachusetts
Aggregate, The Art Center of the Capital Region, Troy, New York

2007
In Residence at Kala, Yerba Buena Center for the Arts,
San Francisco, California

2006
Dreams in Bursts, Loop Sanctuary,
The C++Center at RPI, Troy, New York (animation screened)

2000-2005
Pierogi Flat Files Touring Exhibition,
University at Albany Art Museum; POST Gallery,
Los Angeles; Block Artspace, Kansas City, Missouri

2004
Drawing II Selected, G-Module gallery, Paris, France
Synaethesiologists, New York Video Festival,
Walter Reade Theatre, Lincoln Center, New York

2002
Twenty-Fifth Anniversary Exhibition, The Drawing Center, New York, NY
Small Works, Kentler International Drawing Space, Brooklyn, NY
Retrofuturism, New Langton Arts, San Francisco

2001
Three Decades of Bay Area Drawing, Palo Alto Art Center, California
Brooklyn College Faculty Exhibition, Brooklyn, NY
Autour de Frans Masereel, La Ville du Locle, Switzerland

2000
Bay Area Award Show, New Langton Arts, San Francisco
Graphiques d'Artistes Contemporaines, Espace des Arts, Provence, France

1999

Phenotypology, Hallwalls, Buffalo, New York
The Secret Language of Girls, The Lab, San Francisco
Childhood Accident, jennjoy gallery, San Francisco
Room with a View, Sixth at Prince Fine Art, New York, NY
Artists' Book Exchange Show, Gusto House, Kyoto, Japan

1998
Selections Spring '98, The Drawing Center, New York, NY
The Shape of Her Thoughts, Traywick Gallery, Berkeley

AWARDS AND RESIDENCIES

2026
Visiting Artist-in-Residence, Kala Art Institute, Berkeley, California

2015
Women's Studio Workshop Workspace Residency, Rosendale, NY

Visiting Artist-in-Residence, Kala Art Institute, Berkeley, California

2011, 2005
New York Foundation for the Arts (NYFA), Special Opportunity Stipend Grant

2009, 1996
MacDowell Colony Residency Award, Peterborough, New Hampshire

2000
Yaddo Artist Colony Residency Award, Saratoga Springs, New York

Bay Area Visual Artist Award, New Langton Arts, San Francisco

Semi-Finalist, SECA Award, San Francisco Museum of Modern Art, California

1998
Frans Masereel Center for Graphic Arts, Residency Award, Kasterlee, Belgium

1995
Kala Printmaking Fellowship, Kala Art Institute, Berkeley

REVIEWS / PUBLISHED REPRODUCTIONS

"*Lifeloggers* exhibit captures beauty of everyday life" by Lori Waxman / *Chicago Tribune,* July 30, 2014

"Citings," *Infinite Mile*, a Journal of Art & Culture in Detroit, July 1, 2014 (Artwork reproduced)

"Artwork tells the story autistic man creates in list form," by Laura Bonnell / *CBS Radio Detroit, WWJ*, June 30, 2014

"Beyond Anatomy: Artworks Examine Meaning of the Body" by Amy Griffin /

Albany Times-Union, April 17, 2014

So to Speak examines artistic power of language by Amy Griffin / *Albany Times-Union*, Feb 6, 2013

"Lists and Projects" by Claudia Norton / *College Hill Independent*, Brown University, Providence, RI / Nov 2, 2012

Architectural Inventions: Visionary Drawings of Buildings, edited by Matt Bua & Max Goldfarb, Oct 2012 / Inclusion of drawing "The Cult of Precipitation / Pneumaticus," page 281, Laurence King Publishers, London, UK

"Under the Radar: Leona Christie," *Modern Painters*, February Issue, 2011

Hiding Places: Memory in the Arts, Exhibition Catalog, Kohler Arts Center, 2011

Paul Grondahl, "Qwerty, visually," *Albany Times-Union*, October 4, 2010

Karen Bjornland, "Typewriter Exhibit Taps into our not-too-distant past," *The Daily Gazette*, Schenectady, New York, November 14, 2010, E3

Courier, Exhibition catalog, University Art Museum, SUNY-Albany, New York

Daniel Kunitz, "Best in Show: Dorothy Iannone at the New Museum; plus Leona Christie's *Parts and Labor*", *The Village Voice*, August 18, 2009

"Art Review: Leona Christie", *Lucid Culture* blog, July 21, 2009

Cate McQuaid, "The Exquisite Line" *Boston Globe*, October 8, 2008

Alison Bing, "Retrofuturist" *SFGate.com*, April 25, 2002

Lindsey Westbrook, "Retrofuturist" *San Francisco Bay Guardian.com*, June 21, 2002

Terri Cohn, "Retrofuturist Review: Back to the Future", www.Stretcher.org

Kenneth Baker, "Backing into the Future", *San Francisco Chronicle* online, March 31, 2002

Berin Golonu, “Ataraxy” *Artpapers*, May 2001

Megan Wilson, "Ataraxy", *San Francisco Bay Guardian*, Oct 18, 2000

Glen Helfand, "The Bay Area Award Show"
San Francisco Bay Guardian, July 19, 2000

Apollinaire Scherr, "Bay Area Award Show" *www.SFgate.com*, July 9, 2000

"Winner's Circle," *San Francisco Chronicle Datebook* July 9, 2000

Berin Golunu, "Award Show Winners" *Artweek*, September 2000

Colin Berry, "The Secret Language of Girls" *ArtPapers*, May 1999

ART-LAND magazine, pictorial essay Winter issue: Copenhagen, Denmark, 1999

Mark Van Proyen, "Childhood Accident" *New Art Examiner*, July 1999

Tripwire, pictorial essay, Summer 1999

Kristianna Bertelson, "Capacitor" *East Bay Express*, Oct 21, 1999

"Veil, Mark, Mirror" *Journal of the Print World,* Vol. 22 Fall 1999

"Group Show - The Drawing Center," Talk of the Town *The New Yorker*, March 23, 1998

Harry Roche, "The Shape of Her Thoughts" *Artweek*, June 1998

The Paris Review, artwork reproduced / contents illustration
Volume 139: New York, 1997

Harry Roche, "Works on Paper" *San Francisco Bay Guardian*, August 27, 1997

Concave Etiquette Self-published Intaglio and letterpress artist book, 1997

La Jeune Gravure Contemporaine et des Invites des USA, Catalogue, Paris, France, 1995

PUBLIC and MAJOR COLLECTIONS

Di Rosa Collection, Napa, California

The Achenbach Collection of Graphic Arts in the Fine Arts Museum of San Francisco

The MacDowell Colony, Peterborough, New Hampshire

National Art Museum of Belarus, Minsk, Department of Prints

The New York Public Library Print Collection

A.G. Rosen, Private collection

PROJECTS / COLLABORATIVE

2005-2009
The Molecularium
Drew and designed characters for a National Science Foundation-funded animation, projected on planetariums nationally and internationally.

1999
Future Species
Created and projected multi-media visuals for a dance/circus performance by Capacitor, at the Julia Morgan Theater, Berkeley, California.

1998
Veil, Mark, Mirror, Collaborative Intaglio Portfolio, Kala Art Institute, Berkeley

TEACHING and RELATED PROFESSIONAL EXPERIENCE

2010-present
Associate Professor of Printmaking, Drawing, and Digital Media
SUNY University at Albany, New York

2003-2009
Assistant Professor of Printmaking, Drawing, and Digital Media
SUNY University at Albany, New York

2002-2003
Visiting Assistant Professor of Studio Art, Middlebury College, Vermont

2001-2002
Adjunct Faculty (Drawing), Art Department
Brooklyn College, New York

2000–2001
Adjunct Instructor (Drawing), California College of the Arts (CCA)
Extended Education, Oakland

1997-1999
Adjunct Faculty in Studio Art
City College of San Francisco, California

1995-98
Etching Instructor, Kala Printmaking Institute Berkeley, California

1996
Assistant to Letterpress Printer on poetry projects

Peter Koch Studio, Berkeley, California

1993-1994
Assistant to Master Printer
Beta Press Intaglio Workshop, Seattle, Washington Master Printer: Marcia Bartholme, formerly of Crown Point Press, San Francisco

VISITING ARTIST LECTURES and CONFERENCE PRESENTATIONS

2012

Brown University, ArtDepartment, Providence, Rhode Island

SouthernGraphics Council International (SGCI) Conference Video Screening, “Howto Make a Print with your Autistic Savant Brother, New Orleans, LA

2010

San Francisco StateUniversity, San Francisco, California

College Art Association (CAA) Annual Conference, Chicago, Illinois. Panel Presentation: “Autism and theArchive of the Every Day”

2009

Tulane University, ArtDepartment, New Orleans

2008

Cranbrook Academy of Art,Bloomfield Hills, Michigan

2005

Book Arts Program, San Francisco Art Institute, San Francisco, California

2000

GraduateArt Department, University of California, Davis, California

EDUCATION

1994 MFA in Studio Art, University of Washington, Seattle

1991 BA in Studio Art *and* South Asian Studies
University of Wisconsin, Madison

1989-90 University of Wisconsin, Madison *College Year Study Abroad Program,* Varanasi, India